

Full Score

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Scherzo für G

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1. accent in bar "t", others "k" with a lot of noise. Don't care for the exact resulting pitch/octave

Flute

Bass Clarinet in Bb

Violoncello

Piano

Accordion

(Accents always similar)

Fl.

B.Cl.

Vlc.

Pno.

Accord.

(+ = slap)

pizz. (let ring)

sfp

8

Fl.

B.Cl.

Vlc.

Pno.

Accord.

12

Fl.

B.Cl.

Vlc.

Pno.

Accord.

16

Fl.

B.Cl.

Vlc.

Pno.

Accord.

mute with hand

Red.

20

Fl.

B.Cl.

Vlc.

Pno.

Accord.

ff

ff

ff

24

Fl.

B.Cl.

Vlc.

Pno.

Accord.

p

p

p

p

28

Fl.

B.Cl.

Vlc.

Pno.

Accord.

p

p

p

p

32

Fl.

B.Cl.

Vlc.

Pno.

Accord.

ff

35

Fl.

B.Cl.

Vlc.

Pno.

Accord.

37

Fl.

B.Cl.

Vlc.

Pno.

Accord.

39

Fl.

B.Cl.

Vlc.

Pno.

Accord.

42

Fl.

B.Cl.

Vlc.

Pno.

Accord.

p

p

p

p

p

p

pizz. (l.r.)

46

Fl.

B.Cl.

Vlc.

Pno.

Accord.

50

Fl.

B.Cl.

Vlc.

Pno.

Accord.

54

Fl.

B.Cl.

Vlc.

Pno.

Accord.

57

Fl.

B.Cl.

Vlc.

Pno.

Accord.

ff

59

Fl.

B.Cl.

Vlc.

Pno.

Accord.

ff

61

Fl.

B.Cl.

Vlc.

Pno.

Accord.

64

Fl.

B.Cl.

Vlc.

Pno.

Accord.

p *sempre*

67

Fl.

B.Cl.

Vlc.

Pno.

Accord.

p

70

Fl.

B.Cl.

Vlc.

Pno.

Accord.

73

Fl.

B.Cl.

Vlc.

Pno.

Accord.

mf

mf

mf

76

Fl.

B.Cl.

Vlc.

Pno.

Accord.

p

p

79

Fl.

B.Cl.

Vlc.

Pno.

Accord.

Measure 79: Flute and Bass Clarinet play eighth notes with accents. Piano and Accordion play chords. Violoncello is silent.

Measure 80: Flute and Bass Clarinet continue the pattern. Piano and Accordion play chords. Violoncello is silent.

Measure 81: Flute and Bass Clarinet play eighth notes with accents. Piano and Accordion play chords. Violoncello is silent.

82

Fl.

B.Cl.

Vlc.

Pno.

Accord.

Measure 82: Flute and Bass Clarinet play eighth notes with accents. Piano and Accordion play chords. Violoncello is silent.

Measure 83: Flute and Bass Clarinet continue the pattern. Piano and Accordion play chords. Violoncello is silent.

Measure 84: Flute and Bass Clarinet play eighth notes with accents. Piano and Accordion play chords. Violoncello is silent.

84

Fl.

B.Cl.

Vlc.

Pno.

Accord.

87

Fl.

B.Cl.

Vlc.

Pno.

Accord.

90

Fl.

B.Cl.

Vlc.

Pno.

Accord.

Measures 90-92. The Flute and Bass Clarinet parts feature intricate melodic lines with numerous slurs and ties. The Violoncello part consists of a steady eighth-note pattern. The Piano part has arpeggiated figures in both hands. The Accordion part is silent.

93

Fl.

B.Cl.

Vlc.

Pno.

Accord.

Measures 93-96. The Flute and Bass Clarinet parts are silent. The Violoncello part continues with its eighth-note pattern. The Piano part has more active figures with slurs and ties. The Accordion part starts with a forte (*f*) dynamic and has a more active line.

[illegible]

This musical score is for the piece "The Wind" by Gustav Mahler, specifically the section marked "100". The score is arranged for five instruments: Flute (Fl.), Bass Clarinet (B.Cl.), Violoncello (Vlc.), Piano (Pno.), and Accordion (Accord.).

The Flute part begins with a melodic line in the first measure, marked with a forte (f) dynamic. The Bass Clarinet part follows with a similar melodic line, also marked with a forte (f) dynamic. The Violoncello part enters in the second measure with a melodic line, marked with a fortissimo (ff) dynamic. The Piano part has a melodic line in the first measure, marked with a forte (f) dynamic. The Accordion part enters in the second measure with a melodic line, marked with a fortissimo (ff) dynamic.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. The Flute and Bass Clarinet parts are in the treble clef, while the Violoncello, Piano, and Accordion parts are in the bass clef. The Piano part includes a series of eighth notes in the first measure, marked with a forte (f) dynamic. The Accordion part includes a series of eighth notes in the second measure, marked with a fortissimo (ff) dynamic.

104

Fl.

B.Cl.

Vlc.

Pno.

Accord.

f

f

107

Fl.

B.Cl.

Vlc.

Pno.

Accord.

v

109

Fl.

B.Cl.

Vlc.

Pno.

Accord.

Detailed description: This system contains measures 109, 110, and 111. The Flute (Fl.) and Bass Clarinet (B.Cl.) parts feature eighth-note patterns, with the Flute including some grace notes and a key signature change to B-flat in measure 111. The Piano (Pno.) provides a rhythmic accompaniment with arpeggiated chords. The Violoncello (Vlc.) part is silent. The Accordion (Accord.) part is also silent.

112

Fl.

B.Cl.

Vlc.

Pno.

Accord.

Detailed description: This system contains measures 112, 113, and 114. The Flute (Fl.) and Bass Clarinet (B.Cl.) parts continue with eighth-note patterns. The Violoncello (Vlc.) part enters with an arpeggiated accompaniment. The Piano (Pno.) and Accordion (Accord.) parts also feature arpeggiated accompaniment. Dynamics such as *p* (piano) and *f* (forte) are indicated.

115

Fl.

B.Cl.

Vlc.

Pno.

Accord.

119

Fl.

B.Cl.

Vlc.

Pno.

Accord.

arco

f

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a five-piece ensemble: Flute (Fl.), Bass Clarinet (B.Cl.), Violoncello (Vlc.), Piano (Pno.), and Accordion (Accord.). The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked '123' at the beginning. The score is divided into three measures. The first measure contains the main melody for the Flute and Bass Clarinet, with the Violoncello providing a rhythmic accompaniment. The Piano and Accordion provide harmonic support. The second measure continues the melody and accompaniment. The third measure features a piano (p) dynamic marking and a pizzicato (pizz.) instruction for the Violoncello. The score concludes with a final measure.

126

Fl.

B.Cl.

Vlc.

Pno.

Accord.

ff

129

Fl. *ff*

B.Cl. *ff*

Vlc. *arco*

Pno. *ff*

Accord. *ff*

132

Fl.

B.Cl.

Vlc.

Pno.

Accord.

135

Fl.

B.Cl.

Vlc.

Pno.

Accord.

mf

mf

pizz.

mf

138

Fl.

B.Cl.

Vlc.

Pno.

Accord.

141

Fl.

B.Cl.

Vlc.

Pno.

mf

Accord.

Red.

Measures 141-143. The score shows parts for Flute (Fl.), Bass Clarinet (B.Cl.), Violoncello (Vlc.), Piano (Pno.), and Accordion (Accord.). The Piano part is marked *mf*. The Accordion part is silent. A 'Red.' line is present below the Piano part.

144

Fl.

B.Cl.

Vlc.

Pno.

Accord.

Measures 144-146. The score shows parts for Flute (Fl.), Bass Clarinet (B.Cl.), Violoncello (Vlc.), Piano (Pno.), and Accordion (Accord.). The Flute and Bass Clarinet parts are marked *mf*. The Violoncello, Piano, and Accordion parts are silent.

147

Fl.

B.Cl.

Vlc.

Pno.

Accord.

p

150

Fl.

B.Cl.

Vlc.

Pno.

Accord.

153

Fl.

B.Cl.

Vlc.

Pno.

Accord.

ff

156

Fl.

B.Cl.

Vlc.

Pno.

Accord.

159

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *sfz* appears at the end of the staff.

B.Cl.

Musical staff for Bass Clarinet (B.Cl.) in bass clef. It is mostly empty, with a few notes at the end of the staff. A dynamic marking *sfz* appears below the staff.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *sfz* appears at the end of the staff.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It is mostly empty, with a few notes at the end of the staff. A dynamic marking *sfz* appears below the staff.

Accord.

Musical staff for Accordion (Accord.) in grand staff (treble and bass clefs). It is mostly empty, with a few notes at the end of the staff. A dynamic marking *sfz* appears below the staff.